

Daniel Somogyi-Toth

Conductor, Organ Artist, Cultural Manager



Born in Budapest in 1981, Daniel Somogyi-Toth studied piano and composition at the Béla Bartók Conservatory and graduated as conductor and concert organist from the Franz Liszt Academy in 2006. From 2009 Daniel has been a regular guest conductor with the Budapest Operetta Theatre with significant performances to his name, often directing the company on international tours.

In 2011 he was appointed to the post of General Music Director of the City of Debrecen, Hungary's second city. Kodály Philharmonic Debrecen together with the Kodály Choir play a repertoire ranging from baroque to contemporary and have sent audience figures soaring. They are frequent participants of prestigious concerts both at home and abroad. For his work Daniel was awarded The Reviewers' Prize in 2012.

Internationally, Daniel has participated in concerts in Zürich Tonhalle, The National Centre of Performing Arts Beijing, Philharmonie im Gasteig Munich, The Tel Aviv Opera, Teateo Alghieri di Ravenna and has played in performances with Nigel Kennedy, Sir Neville Marriner, Yuri Simonov, Andras Ligeti, Erika Miklosa, Laurent Petitgirard, Bobby McFerrin and the Orchestre de la Suisse Romande. As a soloist of the National Philharmonia of Hungary, he is a frequent performer of organ recitals.