

# Imre Kollár

## *Conductor*



He decided to become a conductor at a young age so immediately after graduating from high school, he applied to the conducting department of the Franz Liszt Academy. He was the first in the history of the Academy to be admitted to the conducting program at the age of 18.

He won the audience award at the Hungarian Television's 4<sup>th</sup> International Conducting Competition at the age of 20 that launched his career. After graduating at the Academy, he became the youngest music director in Hungary as the head of the Debrecen Philharmonic Orchestra. He directed the orchestra for twelve years. His work was acknowledged by the City of Debrecen with the prestigious Rubányi Prize in 2001.

During his years in Debrecen, he started his international career. In addition to many European countries, he gave concerts in the USA, in Australia and Japan too.

In 2008, he became the senior conductor and art director of the MÁV Symphony Orchestra and directed the Budapest Symphony Orchestra for two years. Since 2007, he has been a permanent guest conductor at the Saluteto Vienna Festival in America and Canada every year.

His commitment to contemporary music was rewarded by the Artisjus Award in 2010.

Since the 2019/2020 season, he has been working intensively again with the Kodály Philharmonic Orchestra, holding the position of senior conductor at the Kodály Philharmonia Debrecen.

## **Work Experience**

2019–            Kodály Philharmonic Orchestra, senior conductor

2008 – 2010    MÁV Symphony Orchestra, senior conductor and art director

- 1995 – 2008 Debrecen Philharmonic Orchestra, senior conductor and music director
- 1992 – 1994 Hungarian State Orchestra, teacher-conductor
- 1992 – 1994 Dohnányi Symphony Orchestra, senior conductor
- 1991 – 1992 Hungarian State Opera, music assistant

### **International Conducting Competitions**

- 1989 Hungarian Television's 4th International Conducting Competition, Audience Award
- 1994 Treviso, International Conducting Competition, 1<sup>st</sup> prize
- 1998 Bonn, International Conducting Competition, 1<sup>st</sup> prize

### **International Work Experience**

In addition to all Hungarian symphony orchestras, he conducted many foreign orchestras such as

New Japan Philharmonie, Wiener Kammerorchester, Orchestra Filharmonia Veneta, Orchester der Beethovenhalle Bonn, Niederrheinischer Sinfoniker, Cairo Symphonie Orchestra, Thessaloniki State Orchestra, Israel Kibbutz Orchestra, Mexico State Symphonie Orchestra, Edmonton Symphonie, Calgary Philharmonic Orchestra, Parma Symphonie Orchester, Camerata Firenze, Johnstown Symphonie USA, Zagreb Philharmonic Orchestra, Beograd Philharmonic Orchestra, San Diego Symphonie, Pori Sinfonietta, Chicago Symphonie, Toronto Symphonie etc.

### **Concert Partners (among others)**

Vadim Repin, Dezső Ránki, Zoltán Kocsis, Jenő Jandó, Vilmos Szabadi, Andrea Rost, Dimitris Sgouros, Miklós Perényi, Gergely Bogányi, Kristóf Baráti, Goran Filipec, Gábor Bretz, Alexandru Agache, Bernadett Wiedemann, Zoltán Fejérvári, Gergely Devich, János Bodor, Goran Filipec, Tünde Szabóki, Péter Balczó, Krisztián Cser

## Teaching Experience

1994 – 1998 Seminar on the works of Bartók and Kodály, Japan

2002 International Conducting Master Course, Spain

## Discography

1995

Mozart: Piano Concerto No. 21 in C, K. 467 / Symphony No. 36 in C, K. 425

Gergely Bogányi and the Debrecen Philharmonic Orchestra

1997

Strauss – Waltzes & Polkas

Debrecen Philharmonic Orchestra

1999

Bruckner: Symphony No. 4

Debrecen Philharmonic Orchestra

2002

Beethoven: Overture to "Egmont", Op. 84 / Symphony No. 3 "Eroica"

Debrecen Philharmonic Orchestra

2005

János Vajda: Titanic / Magnificat / „Így volt, így se...”

Debrecen Philharmonic Orchestra and Kodály Choir

2019

Liszt: Hungarian Fantasy / Rhapsodie espagnole / De Profundis / Totentanz

Goran Filipec and Kodály Philharmonic Orchestra